

DECISION-MAKER LICENSING (LICENSING & GAMBLING) SUB COMMITTEE

SUBJECT HEARING TO CONSIDER AN APPLICATION FOR GRANT OF A PREMISES LICENCE – **Little Alex Restaurant 100C St Mary Street Southampton SO14 1PE**

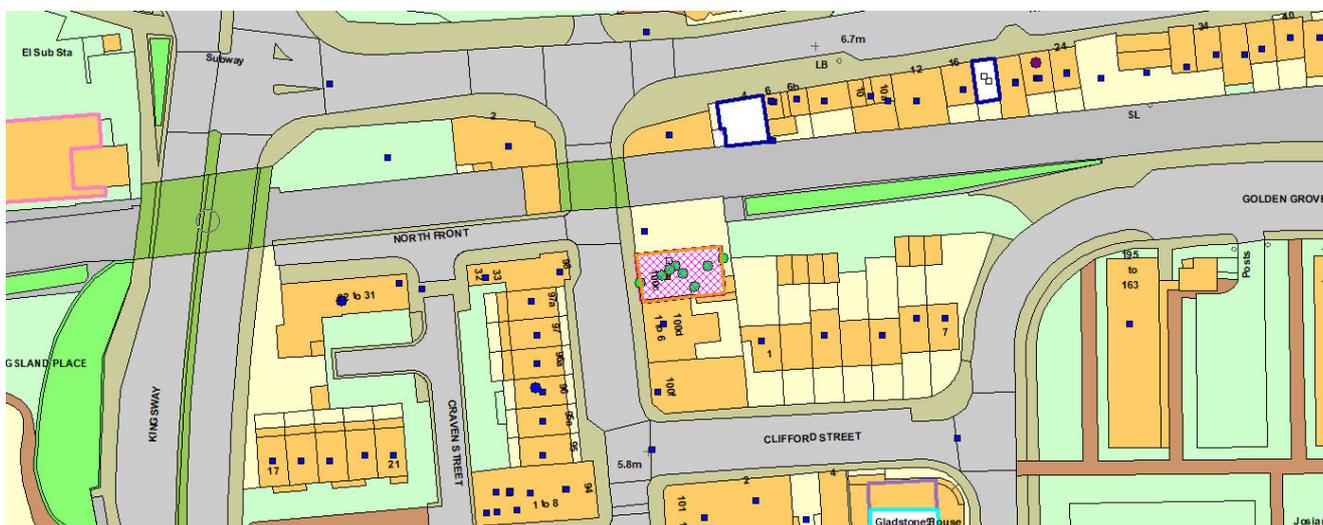
DATE OF HEARING 9th June 2021 1600 hrs

REPORT OF SERVICE DIRECTOR – COMMUNITIES,CULTURE AND HOMES

E-mail licensing@southampton.gov.uk

Application Date : 20th April 2021 Application Received 20th April 2021

Application Valid : 20th April 2021 Reference : **2021/01081/01SPRN**



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Representations from Responsible Authorities

Responsible Authority	Satisfactory?
Safeguarding Children	Satisfactory
Fire Service	Satisfactory
Environmental Health - Licensing	Agreed Conditions
Home Office	No Response
Building Control	No Response
Public Health Manager	No Response
Police - Licensing	Agreed Conditions
Trading Standards	Agreed Conditions

Other Representations		
Name	Address	Contributor Type
Ms. Hayley Clinton	First Floor Flat 6A Northam Road Southampton SO14 0PA	Resident

Legal Implications

The legislation specifically restricts the grounds on which the sub-committee may refuse an application for grant of a premises licence, or impose conditions. The legislation provides for a presumption of grant of an application for a premises licence, subject to the determination of the application with a view to promoting the licensing objectives in the overall interests of the local community. In doing so the sub-committee must give appropriate weight to:

- the steps that are appropriate to promote the licensing objectives;
- the representations (including supporting information) presented by all the parties;
- its own statement of licensing policy
- the Statutory Guidance

An application may be refused in part and thereby only permit some of the licensable activities sought.

An applicant for grant of a premises licence whose application has been refused, or who is aggrieved by conditions imposed, may appeal against the decision to the Magistrates' Court. Any other person, who made a valid representation, may appeal to the Magistrates' Court against the decision to grant the application or against any conditions imposed.

In considering this application the sub-committee is obliged to consider the application in accordance, in particular, with both the Licensing Act 2003(Hearings) Regulations 2005 (as amended) and the rules of natural justice

The practical effect of this is that the sub-committee must make its decision based on evidence submitted in accordance with the legislation and give adequate reasons for reaching its decision.

Only persons that made relevant representations or their representative, within the time limits, will be allowed to present evidence and this will be restricted to the points raised in their written representation. Any evidence used to expand upon specific points already raised in a written representation should be served upon all parties in good time before the hearing date in order to allow proper consideration. A failure to properly serve any such additional evidence in advance is likely to mean it cannot be produced or relied upon at the hearing.

The sub-committee must also have regard to:

- *The Crime and Disorder Act 1998*
Section 17 of the Crime and Disorder Act 1998 places the sub-committee under a duty to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent, crime and disorder in its area.

- *The Human Rights Act 1998*
The Act requires UK legislation to be interpreted in a manner consistent with the European Convention on Human Rights. It is unlawful for the sub-committee to act in a way that is incompatible (or fail to act in a way that is compatible) with the rights protected by the Act. Any action undertaken by the sub-committee that could have an effect upon another person's Human Rights must be taken having regard to the principle of proportionality - the need to balance the rights of the individual with the rights of the community as a whole. Any action taken by the sub-committee which affect another's rights must be no more onerous than is necessary in a democratic society. The matters set out in this report must be considered in light of the above obligations.

Copies of the application for grant of a premises licence and the representations to it are annexed to this report.

Equality Act 2010

Section 149 of the Equality Act 2010 requires the Council to have due regard to the need to eliminate discrimination, harassment, victimisation and any other conduct that is prohibited by or under this Act. It also requires the Council to advance equality of opportunity and foster good relations between persons who share a relevant protected characteristic and persons who do not share it. This means having due regard to the need to removing or minimising disadvantages suffered, taking steps to meet the needs of persons, encouraging persons to participate in public life, tackling prejudice and promoting understanding. The relevant protected characteristics are: age; disability; gender reassignment; pregnancy and maternity; race; religion or belief; sex; sexual orientation.

SUMMARY

This application is for a restaurant serving food and drink both indoors and out. There will be occasional live music and recorded background music both indoors and outside.

Applicant	Mr. Sergio Dias De Oliveira
Designated Premises Supervisor	Sergio Dias De Oliveira

Licensable Activities.

Live music	
Monday	11:00 - 23:00
Tuesday	11:00 - 23:00
Wednesday	11:00 - 23:00
Thursday	11:00 - 23:00
Friday	11:00 - 23:00
Saturday	11:00 - 23:00
Sunday	11:00 - 23:00
Recorded music	
Monday	11:00 - 23:00
Tuesday	11:00 - 23:00
Wednesday	11:00 - 23:00
Thursday	11:00 - 23:00
Friday	11:00 - 23:00
Saturday	11:00 - 23:00
Sunday	11:00 - 23:00

Supply by retail of alcohol

Monday	11:00 - 23:00
Tuesday	11:00 - 23:00
Wednesday	11:00 - 23:00
Thursday	11:00 - 23:00
Friday	11:00 - 23:00
Saturday	11:00 - 23:00
Sunday	11:00 - 23:00

Conditions consistent with the operating Schedule

1 CCTV

A colour recording CCTV system that captures images from the main public areas must be fully operational whilst licensable activities are taking place.

The system shall be able to cope with all levels of illumination.

The recording equipment shall be stored and operated in a secure environment with limited access, to avoid damage, theft, unauthorised viewing and maintain the integrity of the system.

The system shall be serviced at twelve monthly intervals and maintained to a standard that is acceptable to the police licensing department responsible for the area.

The system clock shall be checked regularly for accuracy taking account of GMT and BST.

Digital systems shall have sufficient storage capacity for 28 days evidential quality recordings (minimum 4 frames per second).

The images produced shall be date and time stamped.

A notice shall be displayed at the entrance to the premises advising that CCTV is in operation.

An additional recording CCTV camera shall be installed and fully operational whilst the venue is open to the public to cover the area immediately outside the front of the premises.

It is important that the Police are able to access data from the systems quickly and easily and therefore provision shall be made that at all times a person is in attendance who is nominated by the data controller who has access to the secure area who is able to operate the equipment

Ensure all operators receive training from the installer when equipment is installed and that this is cascaded down to new members of nominated staff.

Have a simple operator's manual available to assist in replaying and exporting data (particularly important with digital systems) and to produce images to the police responsible authority for the purpose of the prevention and detection of crime as long as the request is lawful and complies with the GDPR

In the event of a technical failure of the CCTV equipment, the premises licence holder or DPS shall notify the police licensing department responsible for the area within 24 hours. The Premises Licence Holder will ensure that a CCTV system is fully compliant with the guidance contained in the Information Commissioner's Office (ICO) guidance document (www.informationcommissioner.gov.uk) regarding installation of CCTV is provided at the premises.

2 TRAINING

Before commencing their duties all new staff must receive information and training concerning the sale of age-restricted products.

This training must cover their legal responsibilities and action to be taken in the event of suspicions being aroused that someone is purchasing or attempting to purchase an item under the legal age.

All employees will sign a letter to acknowledge that they have completed this training and have understood their responsibilities on this area.

This training should be reviewed and updated at reasonable intervals but at least annually.

All staff shall be fully trained to perform their role. They will also be trained in the contents of the premises licence including times of operation, licensable activities and all conditions.

Training shall be recorded in documentary form that will be available for inspection at the request at all reasonable times by an authorised officer from a relevant responsible authority. The records will be retained for at least 12 months.

3 REFUSALS / INCIDENT BOOK

The premises licence holder shall ensure that a refusals book / incident book or log is maintained at the premises. These records shall be retained for a minimum of 1 year and be made available to the Police and other responsible authorities upon request.

4 AGE VERIFICATION

The premises licence holder shall ensure that a system is in place to ensure that every individual who appears to be under 25 years of age seeking to purchase or be supplied with alcohol at or from the premises, shall produce acceptable means of identification and age confirmation. Acceptable identification shall be a passport, photo driving licence or PASS accredited photo ID. If the person seeking alcohol is unable to produce acceptable means of identification, no sale or supply of alcohol will be made to or for that person.

5 RECORD KEEPING

The Premises Licence Holder must keep, for a period of 24 months, complete records, such as invoices, receipts and delivery notes, relating to alcohol and cigarettes obtained by him for sale from his premises. Records must include the name, address, AWRS number (for alcohol suppliers) and telephone number of the supplier, the date of supply, the products supplied, and their prices. These details must be available on request to Responsible Authorities within 24 hours. The Premises Licence Holder must be able to identify who supplied alcohol and cigarettes present at his premises.

6 LIVE MUSIC

No live music outdoors after 2000 hrs. At any time the music outdoors must be at a level that is not likely to cause a nuisance to the occupants of the nearest noise sensitive property.

7 NOISE LEVELS

At any time the level of music indoors must not be audible at a level likely to cause a nuisance to the occupants of the nearest noise sensitive premises with the external doors and windows to the licensed premises closed - except for access and egress

8 BOTTLES AND GLASS

Bottles and glass must not be emptied outside between the hours of 20.00 and 08.00

9 MANAGEMENT OF MUSIC

Regard must be given in the management of music to sound levels, closure of doors, control of persons outside, sound level limiter etc.

The above applicant has agreed conditions with both Hampshire Constabulary, Trading Standards and Environmental Health.

There has been one public representation made.

Included in Report

Application

Plan

Police Agreed Conditions

Trading Standards Agreed Conditions

Environmental Health Agreed Conditions

1 Public Representation

Hearing Procedure

SOUTHAMPTON AND EASTLEIGH LICENSING PARTNERSHIP
Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We SERGIO DIAS DE OLIVEIRA

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description 100 C ST.MARYS STREET			
Post town	SOUTHAMPTON	Postcode	SO14 1PE

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£14250

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** **Please tick as appropriate**

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i as a limited company/limited liability partnership please complete section (B)
 - ii as a partnership (other than limited liability) please complete section (B)
 - iii as an unincorporated association or please complete section (B)
 - iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

<input checked="" type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname OLIVEIRA			First names SERGIO DIAS DE		
[REDACTED]		I am 18 years old or over <input checked="" type="checkbox"/> Please tick yes			
Nationality BRAZIL					
Current residential address if different from premises address		100C ST.MARYS STREET			
Post town	SOUTHAMPTON			Postcode	SO14 1PE
Daytime contact telephone number		[REDACTED]			
address (optional)		[REDACTED]			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

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SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)

Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
1	9	052021

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

<p>Please give a general description of the premises (please read guidance note 1)</p> <p>THIS A GROUND FLOOR BUILDING , THAT CONSISTS OF A RESTAURANT SERVING CUSTOMERS INDOORS AND OUTDOOR. THE PROPOSAL TO SERVE ALCOHOL WITH FOOD . THERE WILL BE OCCASIONAL LIVE MUSIC AND RECORDED BACKGROUND MUSIC. LICENSIBLE ACTIVITES WILL BE 11AM -11PM .MONDAY TO SUNDAY.</p>

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | | |
|--|-------------------------------------|
| Provision of regulated entertainment (please read guidance note 2) | Please tick all that apply |
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |

- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)					
Mon								
Tue								
Wed						<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat								
Sun								

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	11:00	23:00	<u>Please give further details here</u> (please read guidance note 4) ON OCCASSIONS THEIR WILL LIVE MUSIC		
Tue	11:00	23:00			
Wed	11:00	23:00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur	11:00	23:00			
Fri	11:00	23:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	11:00	23:00			
Sun	11:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) THIS WILL BE BACKGROUND MUSIC		
Mon	11:00	23:00			
Tue	11:00	23:00			
Wed	11:00	23:00			
Thur	11:00	23:00			
			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Fri	11:00	23:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	11:00	23:00			
Sun	11:00	23:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)					
Mon								
Tue								
Wed						<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat								
Sun								

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			<u>Will the supply of alcohol be for consumption – please tick</u> (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 5)		
Mon	11:00	23:00			
Tue	11:00	23:00			
Wed	11:00	23:00			
Thur	11:00	23:00			
Fri	11:00	23:00			
Sat	11:00	23:00			
Sun	11:00	23:00			
			<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name SERGIO DIAS DE OLIVEIRA	
[REDACTED]	
[REDACTED]	
[REDACTED]	[REDACTED]
Personal licence number (if known) 2020/03534/025PEN	
Issuing licensing authority (if known) SOUTHAMPTON CITY COUNCIL	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	11:00	00:00	
Tue	11:00	00:00	
Wed	11:00	00:00	
Thur	11:00	00:00	
Fri	11:00	00:00	
Sat	11:00	00:00	
Sun	11:00	00:00	
<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)			

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

THE RESTAURANT WILL OPERATE UNDER ALL LAWS UNDER THE LICENCE ACT 2003. THIS IS A FAMILY BUSINESS AND HAS OVER 5 YEARS EXPERIENCE ALL SALES OF ALCOHOL AND PLAYED MUSIC WILL BE MADE WITHIN THE PREMISES .

b) The prevention of crime and disorder

CCTV will be retained for a minimum of 28 days and made available within 24 hours of a request being made by a relevant authority.
A member of staff will be present at all times whilst the premises is open to the public who is trained to operate the CCTV system.
All staff training will be refreshed every 12 months and a written training log will remain on the premises and be produced to the relevant authorities upon a request ..

c) Public safety

The restaurant will be kept clean and clear of obstruction for customers
drunk people will not be served.

d) The prevention of public nuisance

Posters will be displayed for customers to see requesting them to leave quietly, should they be making noise.

e) The protection of children from harm

CCTV system installed inside & outside.
Acceptance of accredited 'Proof of age' cards and / or passport. or driving Licence with photograph.
Training of staff to be aware of safeguarding issues.
Challenge 21 posters will be displayed. 'No proper ID No Sale policy.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).• The DPS named in this application form is entitled to work in the
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	UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	[REDACTED]
Date	19/04/2021
Capacity	LICENSING AGENT

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) ANIL BHAWSAR GREENHILL LICENCES 20 CRAIGHILL ROAD			
Post town	LEICESTER	Postcode	LE23FB
Telephone number (if any)	[REDACTED]		
[REDACTED]			

DATA PROTECTION

The Council is collecting this information in order to perform this service or function, and if further information is needed in order to do so, you may be contacted using the details provided.

In performing this service, the Council may be required to share your information with other organisations or departments, but it will only do so when it is necessary in order for the service to be provided.

The Council may also share your personal information for the purposes of the prevention, investigation, detection, or prosecution of criminal offences, but will not share your personal information, or use it for this, or any other purpose, unless provided for by law.

For more detail about how we handle your personal data please see our privacy policies:

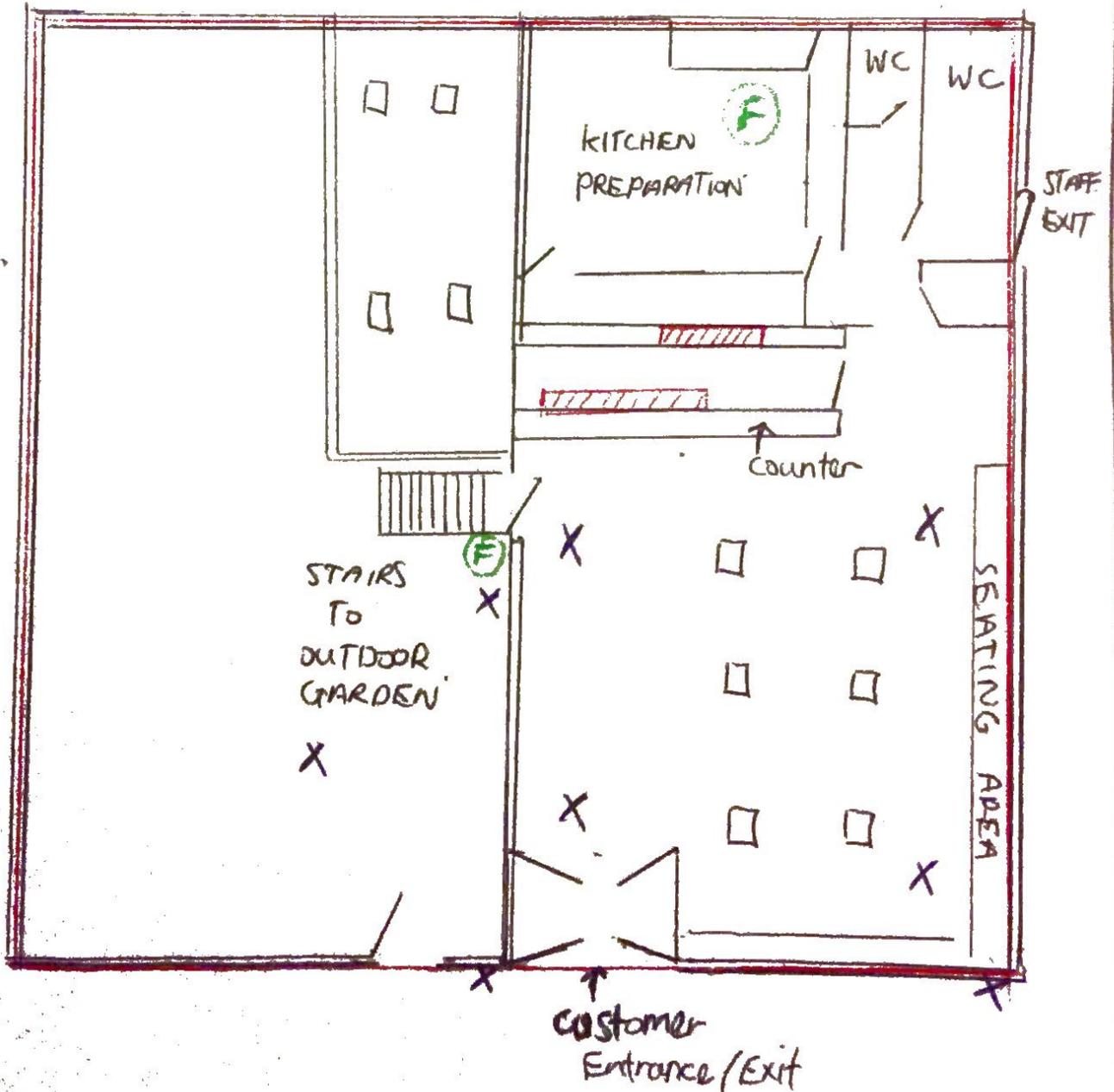
For Southampton City Council applications: <http://www.southampton.gov.uk/privacy>
For Eastleigh Borough Council applications: <https://www.eastleigh.gov.uk/privacy>

Notes for Guidance

LITTLE ALEX RESTAURANT, 100C ST. MARYS STREET
SOUTHAMPTON SO14 1PE

SCALE 1:100 | 1CM = 1METRE

- Licensible Area
- Alcohol position
- X - Camera points
- F - Fire Extingisher
- TABLES + SEATING



From: [Hawley, Mark,25491](#)
To: Licensing; [REDACTED]
Subject: FW: New Premises Application - Little Alex Restaurant - 100C St Mary Street SO14 1PE
Date: 30 April 2021 07:49:21
Attachments: [LITTLE ALEX RESTAURANT .plan.pdf](#)
[LITTLE ALEX RESTAURANT .sergio .id.jpg](#)
[LITTLE ALEX RESTAURANT .dps form.pdf](#)
[LITTLE ALEX RESTAURANT PREMISES LICENCE APPLICATION.docx](#)
[LITTLE ALEX RESTAURANT .signature sheet.pdf](#)

Dear Licensing

Please find agreed amendments (Conditions in bold font) to the application for the above premises. We make representation on the application but based on the amendments a hearing is not necessary.

Regards

Mark
PC 25491 Mark HAWLEY
Licensing Officer
Licensing & Alcohol Harm Reduction Team
Southampton Central Police Station
Southampton
SO15 1AN

[REDACTED]

VICTIM ADVICE

[Victim of Crime Leaflet](#) - Understanding the support you can expect.

[Victim Personal statement Leaflet](#) - A guide explaining the purpose of a personal statement.

[Victim Support Link](#) - This charity Is a free and confidential provider of support to help victims move beyond the impact of crime.

[Restorative Justice Link](#) - This is an opportunity to speak face to face with the offender to ask questions or explain how it has affected you.

From: greenhill licences [REDACTED] >
Sent: 29 April 2021 23:44
To: Hawley, Mark,25491 [REDACTED] >
Subject: Re: New Premises Application - Little Alex Restaurant - 100C St Mary Street SO14 1PE

Hi Mark ,

Thank you for your email.

The applicant has agreed with your proposals .

Please get in touch with me should you have any other queries.

Thank you.

Regards,

Anil

Greenhill Licences

[REDACTED]

Sent from [Outlook](#)

From: [REDACTED] >
Sent: 20 April 2021 16:09
To: [REDACTED] >
Subject: FW: New Premises Application - Little Alex Restaurant - 100C St Mary Street SO14 1PE
Dear Sirs,

I am receipt of an application for a new premises licence for, Little Alex Restaurant, 100C St. Marys Street, Southampton, SO14 1PE.

I do not believe that departmentally we have been contacted with regards to this new applications as required in the 182 guidance.

I note that you have offered some steps to promote the licensing objectives.

This area of Southampton does attract a level of Crime and Anti-Social Behaviour, it is a heavily residential and a number of street drinkers are often found within. To help assist with diligence please see the below conditions to support the application and promotion of the licensing objectives. If agreed and added verbatim a representation from Police would not be forthcoming.

CCTV

A colour recording CCTV system that captures images from the main public areas must be fully operational whilst licensable activities are taking place.

The system shall be able to cope with all levels of illumination.

The recording equipment shall be stored and operated in a secure environment with limited access, to avoid damage, theft, unauthorised viewing and maintain the integrity of the system.

The system shall be serviced at twelve monthly intervals and maintained to a standard that is acceptable to the police licensing department responsible for the area.

The system clock shall be checked regularly for accuracy taking account of GMT and BST.

Digital systems shall have sufficient storage capacity for 28 days evidential quality recordings (minimum 4 frames per second).

The images produced shall be date and time stamped.

A notice shall be displayed at the entrance to the premises advising that CCTV is in operation.

An additional recording CCTV camera shall be installed and fully operational whilst the venue is open to the public to cover the area immediately outside the front of the premises.

It is important that the Police are able to access data from the systems quickly and easily and therefore provision shall be made that at all times a person is in attendance who is nominated by the data controller who has access to the secure area who is able to operate the equipment

Ensure all operators receive training from the installer when equipment is installed and that this is cascaded down to new members of nominated staff.

Have a simple operator's manual available to assist in replaying and exporting data (particularly important with digital systems) and to produce images to the police responsible authority for the purpose of the prevention and detection of crime as long as the request is lawful and complies with the GDPR

In the event of a technical failure of the CCTV equipment, the premises licence holder or DPS shall notify the police licensing department responsible for the area within 24 hours.

The Premises Licence Holder will ensure that a CCTV system is fully compliant with the guidance contained in the Information Commissioner's Office (ICO) guidance document (www.informationcommissioner.gov.uk) regarding installation of CCTV is provided at the premises.

TRAINING

Before commencing their duties all new staff must receive information and training concerning the sale of age-restricted products.

This training must cover their legal responsibilities and action to be taken in the event of suspicions being aroused that someone is purchasing or attempting to purchase an item under the legal age.

All employees will sign a letter to acknowledge that they have completed this training and have understood their responsibilities on this area.

This training should be reviewed and updated at reasonable intervals but at least annually.

All staff shall be fully trained to perform their role. They will also be trained in the contents of the premises licence including times of operation, licensable activities and all conditions.

Training shall be recorded in documentary form that will be available for inspection at the request at all reasonable times by an authorised officer from a relevant responsible authority. The records will be retained for at least 12months.

REFUSALS / INCIDENT BOOK

The premises licence holder shall ensure that a refusals book / incident book or log is maintained at the premises. These records shall be retained for a minimum of 1 year and be made available to the Police and other responsible authorities upon request.

AGE VERIFICATION

The premises licence holder shall ensure that a system is in place to ensure that every individual who appears to be under 25 years of age seeking to purchase or be supplied with alcohol at or from the premises, shall produce acceptable means of identification and age confirmation. Acceptable identification shall be a passport, photo driving licence or PASS accredited photo ID. If the person seeking alcohol is unable to produce acceptable means of identification, no sale or supply of alcohol will be made to or for that person.

Kind regards

Mark

PC 25491 Mark HAWLEY

Licensing Officer

Licensing & Alcohol Harm Reduction Team

Southampton Central Police Station

Southampton

SO15 1AN

[REDACTED]

VICTIM ADVICE

[Victim of Crime Leaflet](#) - Understanding the support you can expect.

[Victim Personal statement Leaflet](#) - A guide explaining the purpose of a personal statement.

[Victim Support Link](#) - This charity is a free and confidential provider of support to help victims move beyond the impact of crime.

[Restorative Justice Link](#) - This is an opportunity to speak face to face with the offender to ask questions or explain how it has affected you.

From: Licensing & Alcohol Harm Reduction Team Mailbox [REDACTED] >

Sent: 20 April 2021 14:25

To: Hawley, Mark,25491 [REDACTED] >

Subject: FW: New Premises Application - Little Alex Restaurant - 100C St Mary Street SO14 1PE

Hi Mark,

Please can you deal with this app, Bob

From: Young, Tricia [REDACTED] >

Sent: 20 April 2021 11:08

To: Licensing & Alcohol Harm Reduction Team Mailbox [REDACTED] >; Food Safety [REDACTED] >; CS Protection Admin [REDACTED]

[REDACTED] >; Trading Standards [REDACTED] >;

Planning [REDACTED] >; Safeguarding Children Licensing [REDACTED]

[REDACTED] >; Public Health [REDACTED]

[REDACTED] >; alcohol [REDACTED])

[REDACTED] >

Subject: New Premises Application - Little Alex Restaurant - 100C St Mary Street SO14 1PE

Please find attached the above application.

The last date for representation is **20 May 2021**

Tricia Young

Licensing Officer

Please note I am only in the office on Monday, Tuesday and Thursday at the present time

Southampton and Eastleigh Licensing Partnership

Southampton City Council

[REDACTED]

E-mail: licensing@southampton.gov.uk

Web: www.southampton.gov.uk/licensing or www.eastleigh.gov.uk/licensing
Post: Licensing – Southampton City Council
Civic Centre Southampton SO14 7LY

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This email contains information which is confidential and may also be privileged. It is for the exclusive use of the addressee(s) and any views or opinions expressed within are those of the originator and not necessarily those of the Force. If you are not the intended recipient(s) please note that any form of distribution, copying or use of this email or the information contained is strictly prohibited and may be unlawful. If you have received this communication in error please forward a copy to informationsecurity@thamesvalley.police.uk and to the sender. Please then delete the email and destroy any copies of it. DO NOT use this email address for other enquiries as it will not be responded to, nor any action taken upon it. If you have a non-urgent enquiry, please call the Police non-emergency number 101. If it is an emergency, please call 999. Thank you.

This email contains information which is confidential and may also be privileged. It is for the exclusive use of the addressee(s) and any views or opinions expressed within are those of the originator and not necessarily those of the Force. If you are not the intended recipient(s) please note that any form of distribution, copying or use of this email or the information contained is strictly prohibited and may be unlawful. If you have received this communication in error please forward a copy to informationsecurity@thamesvalley.police.uk and to the sender. Please then delete the email and destroy any copies of it. DO NOT use this email address for other enquiries as it will not be responded to, nor any action taken upon it. If you have a non-urgent enquiry, please call the Police non-emergency number 101. If it is an emergency, please call 999. Thank you.

From: [Jeffery, Elaine](#)
To: [Licensing](#)
Subject: FW: Little Alex 100c St Mary St Southampton
Date: 11 May 2021 07:09:00

Good Morning,

Health wish to make a representation to this application, based on the potential for noise nuisance likely to affect neighbours.

However due to the agreement of conditions below with the applicant a hearing will not now be necessary.

Kind regards

Elaine

Elaine Jeffery
Principal Environmental Health Officer
Environmental Health Services
Southampton City Council
[REDACTED]

From: greenhill licences <[REDACTED]>
Sent: 10 May 2021 23:54
To: Jeffery, Elaine <[REDACTED]>
Subject: Re: Little Alex 100c St Mary St Southampton

CAUTION: This email originated from a non UK Government address. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Hi Elaine,

The applicant has read your proposals.

He agreed with points 1-4 as you have mentioned below.. please let me know if you have any other questions.

Thank you.

Regards,

Anil

Greenhill Licences

On 6 May 2021, at 15:28, Jeffery, Elaine <[REDACTED]> wrote:

Good Afternoon,

I am currently considering your application for a premises licence for the above referenced premises from an Environmental Health perspective. In the main this looks at preventing public nuisance.

At this time I am intending to make a representation due to the following;

1. You have not considered management of music in licensing objective d) in that you have not given any information regarding sound levels, closure of doors, control of persons outside, sound level limiter etc.
2. I am not happy to agree to live music outdoors after 20.00 hours due to the close proximity of residential properties on Clifford Street. TENs could be

used for the occasional live music event outdoors. At any time the music outdoors must be at a level that is not likely to cause a nuisance to the occupants of the nearest noise sensitive property.

3. At any time the level of music indoors must not be audible at a level likely to cause a nuisance to the occupants of the nearest noise sensitive premises with the external doors and windows to the licensed premises closed - except for access and egress
4. Bottles and glass must not be emptied outside between the hours of 20.00 and 08.00

If the points 1 to 4 can be agreed I will respond to licensing accordingly, otherwise a hearing may be required if you cannot demonstrate a nuisance is unlikely.

I look forward to your response.

Kind regards

Elaine Jeffery

Principal Environmental Health Officer

Environmental Health Services

Southampton City Council



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Our Privacy Policy (<http://www.southampton.gov.uk/privacy>) explains how we handle your personal data

From: [Marshall, Lucas](#)
To: [Licensing](#)
Cc: [REDACTED]; [REDACTED]
Subject: Little Alex, 100C St Mary Street, Southampton - Trading Standards Representation
Date: 30 April 2021 10:30:30
Attachments: [Little Alex rep letter 2021.doc](#)

Dear Sir/Madam

Licensing Act 2003

Little Alex, 100C St Mary Street, Southampton

Please find attached a representation from Southampton City Council's Trading Standards Service regarding Little Alex, 100C St Mary Street Southampton.

Yours faithfully

Lucas Marshall

Trading Standards Officer

Southampton City Council

[REDACTED]

Trading Standards Service

Southampton City Council
Civic Centre
Southampton S014 7LY

Direct dial: [REDACTED]

Fax: [REDACTED]

Email: [REDACTED]

Please ask for: Lucas Marshall

Our ref:

Your ref:

30th April 2021

Licensing
Southampton City Council
PO Box 1767
Southampton
SO18 9LA

Dear Sir/Madam

Licensing Act 2003

I write with reference to Sergio Dias De Oliveira's application for a Premises Licence at Little Alex, 100c St Mary Street, Southampton, a copy of which was received by Southampton City Council's Trading Standards Service on 20th April 2021, the closing date for representations being 19th May.

Having received intel that the premises was selling alcohol prior to a Licence being granted Hampshire Constabulary's Licensing Service planned a test purchase of alcohol, the intention being to see whether alcohol would be sold to an adult. I assisted PC Lee Scott and PC Mark Hawley with this exercise, which took place on 29th April 2021. Following entry to the bar I ordered a bottle of beer which was served to me at a table outside by a member of staff. The sale of alcohol without a Premises Licence would be an unauthorised sale, an offence under Section 136(1) of the Licensing Act 2003. Officers subsequently announced themselves to the seller, who summoned the applicant, Mr Oliveiras. It transpired that he had been selling alcohol at the premises since he opened, on 12th April.

I conducted an inspection of the bar area whilst at the premises and found 2 bottles of spirits which were not legal for sale, in that they were not UK duty stamped. It is an offence to sell such products under the Consumer Protection from Unfair Trading Regulations 2008. Had the Premises been Licensed there is an offence under Section 144 of the Licensing Act 2003 for keeping duty evaded alcohol at a premises, and the Home Office Guidance on the Act regards the sale of duty evaded alcohol as a serious issue.

PC Mark Hawley took the lead on this exercise and has proposed the conditions outlined below, which Trading Standards fully support, as they will contribute to the effective management of the premises and assist the Applicant in meeting the Licensing Objectives. I would also ask that, should a Premises Licence be granted, the following condition regarding traceability of alcohol and cigarettes is added:

Record Keeping

The Premises Licence Holder must keep, for a period of 24 months, complete records, such as invoices, receipts and delivery notes, relating to alcohol and cigarettes obtained by him for sale from his premises. Records must include the name, address, AWRS number (for alcohol suppliers) and telephone number of the supplier, the date of supply, the products supplied, and their prices. These details must be available on request to Responsible Authorities within 24 hours. The Premises Licence Holder must be able to identify who supplied alcohol and cigarettes present at his premises

Police requested conditions:

CCTV

A colour recording CCTV system that captures images from the main public areas must be fully operational whilst licensable activities are taking place.

The system shall be able to cope with all levels of illumination.

The recording equipment shall be stored and operated in a secure environment with limited access, to avoid damage, theft, unauthorised viewing and maintain the integrity of the system.

The system shall be serviced at twelve monthly intervals and maintained to a standard that is acceptable to the police licensing department responsible for the area.

The system clock shall be checked regularly for accuracy taking account of GMT and BST.

Digital systems shall have sufficient storage capacity for 28 days evidential quality recordings (minimum 4 frames per second).

The images produced shall be date and time stamped.

A notice shall be displayed at the entrance to the premises advising that CCTV is in operation.

An additional recording CCTV camera shall be installed and fully operational whilst the venue is open to the public to cover the area immediately outside the front of the premises.

It is important that the Police are able to access data from the systems quickly and easily and therefore provision shall be made that at all times a person is in attendance who is nominated by the data controller who has access to the secure area who is able to operate the equipment

Ensure all operators receive training from the installer when equipment is installed and that this is cascaded down to new members of nominated staff.

Have a simple operator's manual available to assist in replaying and exporting data (particularly important with digital systems) and to produce images to the police responsible authority for the purpose of the prevention and detection of crime as long as the request is lawful and complies with the GDPR

In the event of a technical failure of the CCTV equipment, the premises licence holder or DPS shall notify the police licensing department responsible for the area within 24 hours.

The Premises Licence Holder will ensure that a CCTV system is fully compliant with the guidance contained in the Information Commissioner's Office (ICO) guidance document (www.informationcommissioner.gov.uk) regarding installation of CCTV is provided at the premises.

TRAINING

Before commencing their duties all new staff must receive information and training concerning the sale of age-restricted products.

This training must cover their legal responsibilities and action to be taken in the event of suspicions being aroused that someone is purchasing or attempting to purchase an item under the legal age.

All employees will sign a letter to acknowledge that they have completed this training and have understood their responsibilities on this area.

This training should be reviewed and updated at reasonable intervals but at least annually.

All staff shall be fully trained to perform their role. They will also be trained in the contents of the premises licence including times of operation, licensable activities and all conditions.

Training shall be recorded in documentary form that will be available for inspection at the request at all reasonable times by an authorised officer from a relevant responsible authority. The records will be retained for at least 12months.

REFUSALS / INCIDENT BOOK

The premises licence holder shall ensure that a refusals book / incident book or log is maintained at the premises. These records shall be retained for a minimum of 1 year and be made available to the Police and other responsible authorities upon request.

AGE VERIFICATION

The premises licence holder shall ensure that a system is in place to ensure that every individual who appears to be under 25 years of age seeking to purchase or be supplied with alcohol at or from the premises, shall produce acceptable means of identification and age confirmation. Acceptable identification shall be a passport, photo driving licence or PASS accredited photo ID. If the person seeking alcohol is unable to produce acceptable means of identification, no sale or supply of alcohol will be made to or for that person.

If the applicant is agreeable to the above conditions Trading Standards would not consider a hearing necessary.

Yours faithfully

Lucas Marshall
Trading Standards Officer

Cc. Police Licensing, Central Station, Southampton
Mr Oliveira, Little Alex, 100c St Mary St, Southampton

If you require this letter or future correspondence from us in a different format (e.g. tape, Braille, or disc) please do not hesitate to let us know.

From: [Marshall, Lucas](#)
To: [Licensing](#)
Cc: [Hawley, Mark,25491](#)
Subject: FW: Little Alex, 100C St Mary Street, Southampton - notification of acceptance of Police & TS conditions
Date: 30 April 2021 12:09:47

Dear Sir/Madam

Further to Southampton City Council's representation regarding the Little Alex, 100c St Mary St, Southampton application, the Applicant's consultant, Greenhill Licences, has indicated in their e-mail below that they accept the conditions proposed, and therefore we would not consider a hearing to be necessary.

Yours faithfully

Lucas Marshall

Trading Standards Officer

Southampton City Council

[REDACTED]

From: greenhill licences [REDACTED] >

Sent: 30 April 2021 11:47

To: Marshall, Lucas [REDACTED] >

Subject: Re: Little Alex, 100C St Mary Street, Southampton - Trading Standards Representation

CAUTION: This email originated from a non UK Government address. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Hi Lucas,

The applicant agrees with the proposal . The alcohol has been removed. I will send pictures shortly,

Thank you.

Regards,

Anil

Greenhill Licences

On 30 Apr 2021, at 10:28, Marshall, Lucas [REDACTED] > wrote:

Dear Sir/Madam

Licensing Act 2003

Little Alex, 100C St Mary Street, Southampton

Please find attached a representation from Southampton City Council's Trading Standards Service regarding Little Alex, 100C St Mary Street Southampton.

Yours faithfully

Lucas Marshall

Trading Standards Officer

Southampton City Council

[REDACTED]

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Our Privacy Policy (<http://www.southampton.gov.uk/privacy>) explains how we handle your

From: [REDACTED]
To: [Licensing](#)
Subject: LITTLE ALEX RESTAURANT SO141PE ***Representation? awaiting reply***
Date: 21 April 2021 17:11:58
Attachments: [20210421_161151.jpg](#)
[20210421_171018_841066181173075.mp4](#)

CAUTION: This email originated from a non UK Government address. Do not click links or open attachments unless you recognise the sender and know the content is safe.

I'm contacting you regarding the Little Alex Restaurant SO141PE. Today I saw their notice of intent to apply for licensing of:

The serving of food
Live music and pre-recorded music
Serving alcohol on and off the premises

They are already carrying out the activities of which they are applying for licencing of. The reason I know this, is because their new business venture is deeply impacting my day to day living.

The outdoor structures they have erected for outside service, see directly into my bedroom window. I live in a basement apartment, my bedroom windows are my primary source of natural daylight, which I will now be losing if I want to retain my privacy. I'm not even sure they got the correct planning permissions as the structures are way over 6 ft tall and frankly don't look safe.

I actually opened my bedroom curtains briefly yesterday and was greeted by a handful of customers enjoying the scenery, to the point where I expected them to wave.

Their music in the evening can be heard over my television set, there is heavy baseline, and lots of cheering and noise of revelry. The music last night was live music, I know this because of the volume.

I have also had to previously call the fire brigade due to vast clouds of thick smoke bellowing from what I believe was them burning their commercial waste. The smoke was covering the train track which is directly next to the venue. This is a huge concern, as it would impact the visibility for train drivers. Additionally, I cannot have any windows or doors open when they do this, as the smoke fills my apartment.

I am writing to raise these concerns to be considered before any form of licencing is granted.

Kind regards

From: [REDACTED]
To: [Licensing](#)
Subject: RE: LITTLE ALEX RESTAURANT SO141PE ***Tricia***
Date: 24 April 2021 16:20:27
Attachments: [image002.jpg](#)
[20210424_161712_938853060457017.mp4](#)

CAUTION: This email originated from a non UK Government address. Do not click links or open attachments unless you recognise the sender and know the content is safe.

My address is 6a Northam Road SO14 0PA and my telephone number is [REDACTED] I [REDACTED] and the situation is negatively impacting my mental health.

Please help.

Sent from Samsung Mobile on O2

----- Original message -----

From: Licensing [REDACTED] >
Date: 22/04/2021 06:29 (GMT+00:00)
To: "hayley.clinton76" [REDACTED] >
Subject: RE: LITTLE ALEX RESTAURANT SO141PE

Hayley

Thank you for your e-mail regarding the Little Alex Restaurant. If you wish to make this an official representation you will need to supply your address as currently this is invalid.

Below is a link which will give you more information on making a representation. You will need to submit this before the end of the consultation period.

<http://www.southampton.gov.uk/business-licensing/licensing/licensing-act-2003/la03-reps.aspx>

Tricia Young

Licensing Officer

Please note I am only in the office on Monday, Tuesday and Thursday at the present time

Southampton and Eastleigh Licensing Partnership

Southampton City Council

[REDACTED]

[REDACTED]

E-mail: licensing@southampton.gov.uk

Web: www.southampton.gov.uk/licensing or www.eastleigh.gov.uk/licensing

Post: Licensing – Southampton City Council

From: [REDACTED] <[REDACTED]>
Sent: 21 April 2021 17:11
To: Licensing <Licensing@southampton.gov.uk>
Subject: LITTLE ALEX RESTAURANT SO141PE

CAUTION: This email originated from a non UK Government address. Do not click links or open attachments unless you recognise the sender and know the content is safe.

I'm contacting you regarding the Little Alex Restaurant SO141PE. Today I saw their notice of intent to apply for licensing of:

The serving of food

Live music and pre-recorded music

Serving alcohol on and off the premises

They are already carrying out the activities of which they are applying for licencing of. The reason I know this, is because their new business venture is deeply impacting my day to day living.

The outdoor structures they have erected for outside service, see directly into my bedroom window. I live in a basement apartment, my bedroom windows are my primary source of natural daylight, which I will now be losing if I want to retain my privacy. I'm not even sure they got the correct planning permissions as the structures are way over 6 ft tall and frankly don't look safe.

I actually opened my bedroom curtains briefly yesterday and was greeted by a handful of customers enjoying the scenery, to the point where I expected them to wave.

Their music in the evening can be heard over my television set, there is heavy baseline, and lots of cheering and noise of revelry. The music last night was live music, I know this because of the volume.

I have also had to previously call the fire brigade due to vast clouds of thick smoke bellowing from what I believe was them burning their commercial waste. The smoke was covering the train track which is directly next to the venue. This is a huge concern, as it would impact the visibility for train drivers. Additionally, I cannot have any windows or doors open when they do this, as the smoke fills my apartment.

I am writing to raise these concerns to be considered before any form of licencing is granted.

Kind regards

Procedure – Applications etc. under the Licensing Act 2003 or Gambling Act 2005

1. A hearing will be held to decide applications, etc., under the Licensing Act 2003, where there have been relevant representations from one or more of the responsible authorities or other persons. The parties to the hearing will have the chance to be heard. They are also entitled to be helped or represented by another person if due written notice is given in advance.
2. Hearings will take place before a Sub-Committee comprising three members of the Licensing Committee. One of these members will be elected Chair of the Sub-Committee for that hearing.
3. Please note that for day time hearings the Sub-Committee will normally adjourn for lunch at 1:00 p.m. and that comfort breaks will be taken at the discretion of the Chair at appropriate points during the meeting.

Preliminary matters

4. The Chair will introduce those present.
5. The Chair will check whether any of the Sub-Committee members has a “disclosable pecuniary”, “personal” or “pecuniary” interest.
6. The Chair will check whether all the parties are present at the hearing, and if any are not, whether they have told the Council that they do not wish to attend or be represented. If any party who was expected to attend has not done so, the Sub-Committee will decide whether to hold the hearing in that party’s absence, or to adjourn it to another date. Hearings will be adjourned if the Sub-Committee considers this necessary in the public interest, if that is possible. If the Sub-Committee decides to hold the hearing in a party’s absence, they will still consider any written information received.
7. In the case of an application for variation or a new licence, the Sub-Committee’s legal advisor will ask the applicant or their advisor for confirmation that the required public notices have been displayed where they can conveniently be read from the exterior of the premises and that notice was given in a local newspaper within eleven working days of the day on which the application was received by the licensing authority.
8. Normally, hearings will be open to the public. However, the Sub-Committee may exclude the public from the hearing (or part of it) if they think the public interest in doing so outweighs the public interest in having the hearing in public. If the public are excluded, any of the parties to the hearing, and/or anyone helping or representing them, may also be excluded.
9. The Chair will propose a motion that the public and the press be excluded from the hearing while the Sub-Committee considers the matter. Ordinarily the legal advisor and democratic support officer will remain (see paragraph 30 (b) below).
10. The Openness of Local Government Bodies Regulations 2014 provide an entitlement for the public to film, photograph and audibly record (“record”) public meetings. However, by virtue of Schedule 6, paragraph 58 of the Licensing Act 2003 and section 101 (15) of the Local Government Act 1972, Licensing Act 2003 hearings are not covered by the entitlement to film as of right. The Council’s general approach is to encourage openness and transparency in all its dealings and the general presumption is that filming or recording of hearings shall generally be permitted where due notice has been provided in advance of the hearing. Nonetheless the following shall apply:

- i) Filming / recording / photographing hearings shall only be permitted with the express permission of the Chair. Such permission may include restrictions to protect children, vulnerable persons or others that object to being filmed / photographed / recorded.
 - ii) Requests to film / record / photograph should be made with sufficient notice in advance of the hearing. Late requests may not be granted if there shall be a delay to proceedings as a result.
 - iii) Every party to the hearing and any witnesses shall have the opportunity to object and those representations shall be considered by the Sub-Committee.
 - iv) No filming, photography or sound recording shall be permitted of any person under 18 years of age.
 - v) No person shall be put under any pressure to consent to such and no payment for such consent shall be given.
 - vi) The Chair shall have the final say as to whether any filming, photography or recording is allowed (including the extent to which permission is granted e.g. the parts of the meeting, the individuals concerned or the arrangement of the recording equipment).
 - vii) All directions given by the Chair shall be fully complied with and the Chair shall have the absolute discretion to withdraw permission to film, photograph or record in the event the same causes an obstruction or interferes with the general conduct of the hearing, including the impeding of the giving of proper evidence.
11. A party may have asked for someone else to appear at the hearing to make a point or points that may help the Sub-Committee reach a decision. It is up to the Sub-Committee to decide whether that person should be heard, although permission will not be refused unreasonably. Such a person is referred to as a “witness” in this procedure.
12. Where application has been made, in advance of the hearing, that it should be conducted in private (e.g. by the Police in review or summary review proceedings) reports shall be prepared and presented as confidential so that the Committee can make a meaningful determination in accordance with Regulation 14 of the Licensing Act 2003 (Hearings) Regulations 2005 to exclude the press and public. It is important to note that reports presenting Licensing Act 2003 matters are not required to be published in advance. However, certain limited information must be published in accordance with the Licensing Act 2003 (Licensing Authority’s Register) (Other Information) Regulations 2005 and section 8 of the Licensing Act 2003.
13. The Chair will then explain the procedure that will follow.

General information on the conduct of the hearing

14. Each party is entitled to:
- (a) Give further information in response to any point that the Council told them before the hearing they would like clarified;
 - (b) With the permission of the Chair, seek clarification on any point by any other party;
 - (c) Address the Sub-Committee.
15. Members of the Sub-Committee may also seek clarification of any party or witness.
16. At the Chair’s discretion, the Sub-Committee’s legal advisor may ask any questions he or she thinks are relevant.

17. Unless the Council has requested in advance that a particular point be clarified, new documentary or other evidence may not be submitted for the first time at the hearing, unless all the other parties agree.
18. Members of the Sub-Committee will have read all the papers included in the agenda for the hearing before the hearing starts. The parties are requested not to spend unnecessary time repeating evidence which is already in the papers and which is not disputed.
19. Evidence that is not relevant to the case, or to the promotion of the four licensing objectives, will be disregarded.

Hearing Procedure

20. If any party has asked permission for a witness or witnesses to appear, the Sub-Committee will decide whether they should be heard (see paragraph 10 above).
21. All parties will be allowed a similar (and maximum) amount of time to put their case, and ask questions of other parties, subject to the Chair's discretion to not hear repetitive matters or questions.

The applicant

22. The applicant for the licence (or their representative) or the applicant in review proceedings, may present their case.
23. If the Sub-Committee permits, the applicant may call those witnesses whose names have been provided in advance to support their application.
24. Where a group of witnesses wish to speak in support of the application for similar reasons, one person should, where possible, act as spokesperson for the whole group. The Sub-Committee may reasonably refuse permission for a witness to be heard if their evidence simply repeats points already made.
25. The Chair will invite those making representations to seek clarification on any point made by the applicant. The Chair will decide in which order those making representations will be invited to put their questions.
26. Members of the Sub-Committee or the Legal Advisor, if so permitted by the Chair, may also seek clarification of the applicant or any of their witnesses.

The representations

27. Where there is more than one person making a representation, the Chair will decide the order in which they may put their case. If there is a representation from one or more of the responsible authorities, their representatives will normally be invited to put their case first.
28. The following procedure will apply to each person making a representation in turn:-
 - (a) The person making a representation (or their representative) may present their case.
 - (b) If the Sub-Committee permits, the person making a representation may call those witnesses whose names have been provided in advance to support their objection.
 - (c) Where a group of witnesses wish to speak in support of the objection for similar reasons, where possible, one person should act as spokesperson for the whole group. The Sub-Committee may reasonably refuse permission for a witness to be heard if their evidence simply repeats points already made.

- (d) The Chair will invite the applicant to seek clarification on any points made by those making representations.
- (e) Members of the Sub-Committee or the Legal Advisor, if so permitted by the Chair, may seek clarification of those making representations or any witnesses.

Summing up

- 29. The Chair will invite each person making a representation to make a final statement or sum up their case.
- 30. The Chair will invite the applicant to make a final statement or sum up their case.

Sub-Committee's decision

- 31.
 - (a) At the end of the hearing the Sub-Committee will move to private session whilst it considers the matter.
 - (b) The Sub-Committee's legal advisor will remain to provide legal advice and the democratic services officer will remain to record the decision. Details of any legal advice will be recorded and referenced in the decision and reasons.
 - (c) The parties will be invited to wait to be informed of the outcome.
 - (d) As soon as the decision is reached, the public and press will be invited to return to the room in which the hearing took place, and the Chair will announce the decision and the reasons for it.
 - (e) If a room is available, the Committee may retire to deliberate and make its decision
 - (f) All parties will be formally notified in writing of the decision and reasons as soon as possible.

In most cases the Sub-Committee will announce the decision at the conclusion of the hearing. In certain cases where this is not possible due to time constraints (and the Hearings Regulations permit – Regulation 26 (1) sets out those hearings where delay is not possible) the decision shall be made within 5 working days beginning with the day of the hearing or the last day of the hearing.